
Sure On This Shining Night Lauridsen Pdf Free



Jacksonville University Singers

Dr. Timothy Snyder director
Edith Moore-Hubert collaborative pianist
Jeremy McKinnies assistant conductor



Performing music by
Franz Biebl
Gabriel Fauré
Hall Johnson
Morten Lauridsen
André van der Merwe
Zakhary Paliashvili
Franz Schubert
Tomás Luis de Victoria
Eric Whitacre
Lennon & McCartney
Olatunji & Whalum
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Prior to leaving for Ireland in 2014, he directed the 52-voice Wilton Choir for its first performance in the United States, in the 10th Annual Vocal Arts Choir Festival in North Salem, NY. From 2012-2014 he was an Associate Professor of Voice at the University of South Carolina, teaching courses in vocal pedagogy and vocal performance. He was named an American Choral Master in 2013. Singing career A native of Berkeley, California, Mr. Baez has been studying with Dr. William Petersen and later, Dr. Alan Simon in the United States since the age of six. In his early career, he earned recognition as a soloist, trios, quartets and choir leader. Mr. Baez appeared as a soloist in four premieres, including Raimo Väyrynen's Serenade for Piano and Strings (2002), and Mary Jane Sanderson's Lost Land (2004). He also participated in the World Premiere of Sanderson's Anhedonia at the National Concert Hall of Dublin, Ireland (2006), and the premieres of three choral works by the composer: Quartets (2005), Circling Around A Pond (2008), and In Flight (2009). With Consort Music, he premiered several works, including The Midsummer Night's Dream (2001), a setting of four Songs from Shakespeare's play for Soprano, Vibraphone and Woodwinds, and the Overture to Tjarko Parašu's Fantasy on Serbian Folk Songs (2004). He appeared on the album, Songs of the New World, as the soloist on the Grammy Award-winning song Há Vida by the Brazilian composer Antonio Carlos Jobim. In February 2010, he premiered Tjarko Parašu's 7th Symphony, Alegorica. Also in 2010, he was awarded the Prix Clavecin d'Europe International for his album, Michael Bõe: Songs From the Heartland. In addition to being active as a choral leader, he appears on three CDs: Mr. B's String Quartet (2007), and two albums with the Irish Chamber Choir: Missa Solemnis (2012) and Spiritus Sancti (2013). Education Baez graduated from the San Francisco Conservatory of Music in 1979. He attended the University of California, Los Angeles, earning a Bachelor of Arts in Piano Performance f3e1b3768c

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